

Lecturer Bio & Lecture Description

Dr. Janice Katz: Dr. Katz is the Roger L. Weston Associate Curator of Japanese Art at the Art Institute of Chicago. She has been with the museum for over 17 years where she curates quarterly installations of Japanese prints. She received her Ph.D. from Princeton University in 2004. Her research focuses on paintings from the Edo period (1615-1868) and the history of art collecting in Japan. She was the primary author of the catalogue *Japanese Paintings in the Ashmolean Museum, Oxford* (2003), and the organizer of the exhibition *Beyond Golden Clouds: Japanese Screens from the Art Institute of Chicago and the Saint Louis Art Museum* (2009) which traveled to St. Louis and San Francisco. Her most recent exhibition at the Art Institute, *Painting the Floating World: Ukiyo-e Masterpieces from the Weston Collection*, and its accompanying catalogue focused on ukiyo-e paintings of the 17th through 20th centuries.



Lecture: The early and intense commitment of Chicagoan Clarence Buckingham (1854-1913) to the Art Institute formed the museum's well known Japanese print collection. From the 1890's, Buckingham, assisted by advisors such as curator Frederick W. Gookin and architect Frank Lloyd Wright, assembled a collection of prints of exceptional range and quality. Today more than ever, there is a responsibility to display and care for this collection as well as describe its history and formation for global visitors.

Image: Toshusai Sharaku (Japanese, fl. 1794-5)

The Actor Segawa Tomisaburo II as Yadorigi, wife of Ogishi Kurando
Color woodblock print
Clarence Buckingham Collection,

